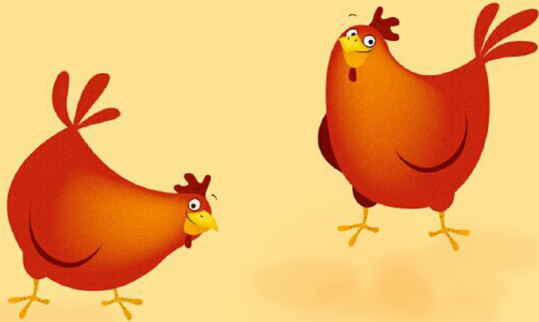




AUDITIONS – Saturday 10 June 2017 at 10:00am
Ellerslie Theatrical Society Inc.
Stables Theatre, 138 Main Highway, Ellerslie



Chook Chook

by Fiona Farrell
directed by Chrissy Hodkinson

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In a battery farm for hens, Valmai, Chrissy, Georgia and Bron refer to their cages as 'compartments' and eat the same food day after day under the same continuous 'sun.' Chook Chook is a comedy that confronts us with the life of a battery hen and forces us to consider the ethics of battery farming.

About the director

Chrissy has directed a number of plays for ETS over the years including Not Now Darling, Soldier's Song and Zoo Story. She has also appeared in a few including The Farm and By Degrees. Chrissy now lives in Raglan and work commitments have precluded much theatre involvement in recent years. Now retired, Chrissy is delighted to bring you one of her favourite One Act Plays, Chook Chook. Enjoy!

Rehearsals

Start the week commencing 19 June 2017. Rehearsal times are evenings through the week and Sunday afternoons.

Season

Thursday 24 August to Saturday 2 September 17 June 2017 - 5 performances including a matinee.

Contact

For more information and a copy of the script and audition pieces please contact Chrissy Hodkinson:
Mobile: 027 6644261
Home: 07 8256793
Email: hoddies465@hotmail.com

Cast Required

Four females. Although cast is traditionally on the younger side, I want mixed ages so long as they "work" together. The following are guides only and I am happy to consider any age. Will just need to find the right fit for the whole cast.

Each hen has a number. If we look at their numbers from a numerology perspective, the following pretty accurately describes the character of each hen:

- **Valmai** mid 30s – 50 - The oldest hen who believes that the power of positive thinking has so far kept her from the "Black Bag". That, and making sure "you take your pills". She's the "Infomercial Queen". Refuses to listen to anything that would make her confront the reality of her life as a battery hen – completely blocks out the negative. #4320A/2 Twos: (Valmai) Balance; the need to reconcile opposites; creativity not yet fulfilled; shy; reticent; sensitive, emotional and receptive. Need to guard against being gullible, emotionally unbalanced and overly sensitive.
- **Chrissy** 20's - The youngest. Thin. The "hormonal teenager" of the bunch. Has a smart mouth and is a bit cynical. Something of a realist beyond her tender years but is also full of an instinctual longing. Switches from cynic to dreamer. #4320A/3 Threes: (Chrissy) Moving out into the world. Expansion, exploration, broadening horizons. Optimistic. Represent growth and independence. Romance is in the air!
- **Georgia** 30 – 40 - The "sensible" one. Practical. On the "residents" committee. She's a "we keep things nice around here" and a "don't rock the boat" type. Likes things to be structured and organised. Keeps busy so there's no time to think. #4320A/4 Fours: (Georgia) Structure, stability, order, predictability, entrenchment. Discipline and organisation. Practical. Can be dogmatic, rigid, stubborn and repressed.
- **Bron** 30 – 40 - The rebel. High energy required for this and, hopefully, a degree of athleticism. She's the "suffragette" of the bunch. The liberationist. #4320A/5 Fives: (Bron) Upset the balance; disrupt stability. Struggle, upset, change, disruption, conflict, strife can challenge. Dramatic change. Restless energy; volatile and impetuous. Adventurous; freedom from past restrictions.